

Rita Hendricks Watercolor Workshop

What to paint:

- Bring reference photos (no smaller than 5"x7")
- Subject: People, birds and animals, flowers, still life, landscapes or whatever you love.
- **Come with drawings already on paper, so we can dive in, and paint!**

What to supplies to bring:

- **Palette:** Any type of watercolor palette with empty watercolor paint pans
- **Paper:** 140lb HOTPRESS paper-any brand will be fine. No smaller than 9"x12" I prefer blocks.
- **Paints:** Outlined below is the list of what I use. It is a guideline. If you have good paints, do not feel obligated to purchase more.

Daniel Smith Extra fine watercolor paints (unless otherwise noted)

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| • Burnt Sienna | • Paynes Gray (QoR) |
| • Raw Umber | • Opera Pink |
| • Sepia | • Lavender |
| • Van Dyck Brown (Winsor Newton) | • Ultramarine Violet (QoR) |
| • Bohemian Green Earth (QoR) | • Ultramarine Pink (QoR) |
| • Apatite Genuine Green | • Windsor Red (Winsor Newton) |
| • Green Gold | • Pyrrol Crimson (Winsor Newton) |
| • Sleeping Beauty Turquoise | • Winsor Orange (Winsor Newton) |
| • Cobalt Teal Blue | • Cadmium Yellow |
| • Ultramarine Blue | • Yellow Ochre |
| • Manganese Blue Hue | • Lunar Black or Ivory Black |

Brushes: Silver Black Velvet Watercolor Brushes are my favorite. They are natural squirrel hair and black synthetic filament. If you have good brushes, do not feel obligated to purchase more.

- #12 Round
- #2 Round
- #18 Round (optional)
- 3/8" Strider (optional)

Other Supplies:

- Pencil
- Masking Fluid
- Kneadable eraser
- Spray bottle
- Water Container
- Paper Towels
- Painters Tape
- Gator Board or Foam Core-only needed if you are painting on loose paper and not painting on a water color block tablet.
- I paint at a slight slant on the watercolor paper block (for workshops I usually use a rolled up towel or paper towel roll to angle the block.) Whatever you have will work.
- Sketch Book (optional) Needed if you would like to work on composition.
- Color Wheel (optional)